

CONTACT

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EDUCATION

MA Brown University |
publichumanities, Providence,
RI, 2018
BA University of Southern
California | narrative studies
/cognitive science/design, LA,
CA, 2016

AWARDS

Brown Arts Initiative
Grants for the completion of
artistic projects in 2016, 2017,
and 2018, Providence, RI
Renaissance Scholarship
2016 for interdisciplinary
graduate study awarded by
USC, LA, CA
The Order of Troy 2016
for contribution to the USC
community awarded by USC,
LA, CA
Undergraduate Writing
Conference First Prize for
Analytical Essay 2016 awarded
by USC, LA, CA

PROFESSIONAL EXPERIENCE

SITE Santa Fe | Digital Communications & Membership Coordinator
Santa Fe, NM Jan 2020 – present

Vital Spaces | Administrative Assistant
Santa Fe, NM Sept 2020 – present

David Winton Bell Gallery | Curatorial Assistant
Providence, RI Aug 2016 – May 2018

USC Visions & Voices | Student Program Coordinator
LA, CA Dec 2013 – May 2016

Kopeikin Gallery | Gallery Assistant
Culver City, CA Sept 2013 - Apr 2014

INSTITUTIONAL PROJECTS

David Winton Bell Gallery | Curatorial Providence, RI, Spring 2018
Co-curated a selection of Carrie Mae Weems' Kitchen Table Series; curated a collection highlight show of 20th cent. Mexican art, Llevando la Cultura: Conflicting Narratives in Mexican Art with gallery lesson curriculum for high school and undergraduate students; performed a two-year diversity, accessibility, equity, and inclusion evaluation with visitors; and managed gallery social media.

RISD Museum | Public Programs Providence, RI, Spring 2018
Designed a set of public programs to highlight the Creative Time Pledges of Allegiance flags, which included a communal flag raising honoring museum volunteers, an informal showcase of two local artists, an information session with two candidates running for local office, a congressional letter-writing workshop for kids, and a weekend of events developed with and led by contemporary artist, Alex da Corte.

National Hispanic Cultural Center Art Museum | Public Programs
Albuquerque, NM Summer 2017
Collaborated with artist, farmer, healer, and historian community members to produce public programs for two exhibitions, coordinated artist visits and collaborated on a development strategy to finance them, negotiated loan agreements, drafted guidelines for Coca Cola's High School Balloon Fiesta Piñata Design Contest, helped install artwork, and developed interactive signage in the galleries.

SELECTED PUBLICATION

Practice Space's How can we practice radical hospitality? | Host Gift Selection Guide Jan 2020
Public Humanities Blog | In Defense of Upspeak: Reclaiming 'feminine' modes of communication at work Mar 2019
The Addison Museum of American Art's Throwing Up Bunnies | In Praise of Barf Bunnies: Triple Candie's Throwing Up Bunnies' Feb 2019
ArteFuse | Mark Leckey: Containers and Their Drivers at MoMA PS1 Dec 2016
Vagabond Magazine | Lost in Preservation: A lamentation and an invitation Oct 2016
Re: Bell | Collection Spotlight: Vik Muniz Oct 2016
The Daily Trojan | M Lamar introduces new genre of political goth opera Apr 2016

INDEPENDENT PROJECTS

Generous Labors | Santa Fe Art Institute Labor Residency, Santa Fe, NM, Oct-Nov 2020 (upcoming)
An exploration of gift-economies and practices of hospitality to envision a world where generous labors might operate as the dominant culture

Acequia Madre: Tours by La Llorona | PASEO Festival, Kit Carson Park and Cemetery, Taos NM, Sept 2019
A series of thoroughly researched educational tours I led as La Llorona, the infamous folkloric "crying woman," covering the history, ecology, and folklore of Kit Carson cemetery and acequia system

moonhaus | Nightingale-Brown Carriage House Gallery LAB, Providence, RI, Mar 2018
A constellation of programs and installations inviting visitors to consider the resurgence astrology, crystal healing, and earth magic in contemporary popular culture through guided meditation, a themed library, crafting activities, birth chart interpretation guides, an altar to spring, lounge and conversation spaces, and a spring equinox celebration (collaboration with Julia Renaud)

Santuario | Granoff Center for the Creative Arts, Providence, RI, Nov 2016
A whimsical shrine and series of talks inviting participants to explore the legacy of El Santuario de Chimayó by making offerings of emotional baggage, supported by a resulting archive and public resting place for all contributions

CARTharsis | USC Main Campus (mobile), LA, CA, Apr 2016
A wandering social sculpture inspired by El Santuario de Chimayó that collected offerings of emotional baggage and spurred conversation on modes of emotional release, as well as an evolving series of programs responding to participant requests