

## RICA MAESTAS

### CONTACT

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ricamaestas.com

### EDUCATION

**MA Brown University** |  
public humanities, Providence, RI,  
2018  
**BA University of Southern  
California** | narrative studies  
/ cognitive science / design, LA,  
CA, 2016

### AWARDS

New Mexico Arts Community  
Arts Development 2022, Grant  
Panelist, Santa Fe, NM  
Charlotte Street Foundation  
Visual Artist Awards 2022 Grant  
Panelist, Kansas City, MO  
Brown Arts Initiative Grant 2018  
for moonhaus, Providence, RI  
Brown Arts Initiative Grant 2017  
for Am I Brown Enough Yet?,  
Providence, RI  
Brown Arts Initiative Grant 2016 for Santuario,  
Providence, RI  
USC Renaissance Scholarship  
2016 for interdisciplinary study,  
LA, CA  
USC Global Scholar 2016 for  
research abroad, LA, CA  
USC Order of Troy 2016 for  
contribution to campus commu-  
nity, LA, CA  
USC Undergraduate Writing  
Conference First Prize for Ana-  
lytical Essay 2016, LA, CA  
Turkish Coalition of  
America Travel Grant 2015 for  
studying Turkish language and  
culture, Istanbul, Turkey

### EXHIBITION HISTORY

**the space between** | “Yucca goes to group“ the space between, TX, Aug 2021  
**But when you come from water** | “Father’s Day performance with yucca  
flowers” Chapter House LA, Los Angeles, CA, Mar 2021  
**Feminist Art in the Era of Trump** | “Llorona Chingona” Axel Contempo-  
rary, Santa Fe, NM, Sept 2020  
**Remnants: What’s Left Behind** | “What’s Left of CARTharsis” Specto Art  
Space, Harrisonburg, VA, Nov 2019  
**Brown Arts Initiative Grant Show** | “Am I Brown Enough Yet?” Perry and  
Marty Granoff Center for the Creative Arts, Providence RI, Apr 2018  
**¿Se Acuililló? Groundhog Day** | “Party Pelts 3,” Trade Pop-Up, Providence, RI,  
Feb 2018  
**Entropy: Chaos and Order** | “Party Pelts 2,” Brown University Science Center,  
Providence, RI, Oct 2017—Mar 2018  
**¿Se Acuililló? Are You Scared?** | “Please Love Me,” AS220, Providence, RI, Oct  
2017  
**The Piñata Exhibition (Sure to Be a Smash Hit!)** | “No Más La Legua  
Mata,” “Dear Diary,” and “Nestor,” National Hispanic Cultural Center, Albuquerque,  
NM, June 2017—Mar 2018  
**Brown Arts Initiative Grant Show** | “What’s Left (traces of Santuario),”  
Perry and Marty Granoff Center for the Creative Arts, Providence RI, Apr 2017  
**Touchable Art** | “Weeds of the West,” Perry and Marty Granoff Center for the  
Creative Arts, Providence RI, Apr 2017  
**ATTACH FILES** | “Paying our debt to society,” 50/50, Kansas City, MO, Apr 2017  
**Beyond the Pale** | “CARTharsis (documentation),” Think Tank Gallery, LA, CA,  
May 2016

### PERFORMANCE HISTORY

**ASAP/12 Conference** | “Yucca goes to group,” Online, Oct 2021  
**Axel Contemporary** | “Birth of Tortilla Baby,” Santa Fe Railyards, Santa Fe NM,  
Aug 2021  
**PASEO Festival** | “Acequia Madre: Tours by La Llorona,” Kit Carson Park and  
Cemetery, Taos NM, Sept 2019  
**¿Se Acuililló? Groundhog Day** | “Party Pelts 3,” Trade Pop Up, Feb 2018, Prov-  
idence, RI  
**SOMOS Latinx Magazine** | “The Final Offering,” El Santuario Chimayó, Aug  
2017 Chimayó, NM  
**¿Se Acuililló? Are You Scared?** | “soft one,” AS220, Oct 2017, Providence, RI  
**Entropy: Chaos and Order** | “Party Pelts 2,” Brown University Science Library,  
Oct 2017, Providence, RI

### REVIEWS

**The Coastal Post** | *The Rooms Where We Are Born* by Bethany Tabor, May 2021  
**Providence Journal** | *Revolution & Intrigue* by Channing Grey, Jan 2018  
**Brown Daily Herald** | *List features 20th cent. Mexican artists* by Elise Ryan, Feb  
2018  
**Brown Daily News** | *Bell Gallery to host Melvin Edwards, Carrie Mae Weems  
sexhibitions* by Gillian Kelly, Nov 2017  
**Brown Daily Herald** | *Grad student’s exhibit honors New Mexico landmark* by  
Roland High, Nov 2016

## RICA MAESTAS

### INDEPENDENT PROJECTS (CREATIVE)

**Labor Residency** | Santa Fe Art Institute, Santa Fe, NM, January 2022

**moonhaus** | John Nicholas Brown Center for Public Humanities Gallery LAB, Providence, RI, Mar 2018

Collaborator Julia Renaud and I invited visitors to consider astrology, crystal healing, and earth magic through guided meditation, themed readings, crafting activities, birth chart interpretation guides, an altar to spring, lounge and conversation spaces, and a spring equinox celebration.

**Santuario** | Granoff Center for the Creative Arts, Providence, RI, Nov 2016

Through a shrine installation and series of talks and workshops, I invited participants to explore the legacy of El Santuario de Chimayó by making offerings of emotional baggage, archived all contributions, and entombed the offerings in a public artwork evoking descansos.

**CARTharsis** | USC Main Campus (mobile), LA, CA, Apr 2016

Inspired by El Santuario de Chimayó, CARTharsis was a mobile shrine sculpture collecting offerings of emotional baggage and series of user-driven programs including a ceremonial destruction of the shrine and a funeral for the offerings.

### INDEPENDENT PROJECTS (INSTITUTIONAL)

**Studio Museum in Harlem** | Museum Education Practicum, New York, NY Summer 2020

Joined Studio Museum educators and an online cohort for a 13-week intensive training in museum education theory and practice, programmatic tactics and strategies for varying audiences, and teaching artists of African descent to design a final curriculum on social justice interventions in public space for Santa Fe Public Schools.

**RISD Museum** | Public Programs Providence, RI, Spring 2018

Designed a set of public programs to highlight the Creative Time Pledges of Allegiance flags including a flag installation honoring museum volunteers, an informal showcase of two local artists, an information session with two young candidates running for local office, a congressional letter-writing workshop for kids, and a weekend of events developed with and led by contemporary artist, Alex da Corte.

**David Winton Bell Gallery** | Curatorial Providence, RI, Spring 2018

Curated the collection highlights exhibition *Llevando la Cultura: Conflicting Narratives in 20th cent. Mexican Art*, accessioned new works by Graciela Iturbide, wrote and delivered gallery lessons to high school and undergraduate students, and coordinated a public program featuring a local mariachi band; co-curated a selection of Carrie Mae Weems' Kitchen Table Series focusing on her musical influences and poly-vocal texts.

**National Hispanic Cultural Center Art Museum** | Public Programs Albuquerque, NM Summer 2017

Collaborated with artist, farmer, healer, and historian community members to produce public programs for *Outstanding in his Field: San Ysidro – Patron Saint of Farmers* and *The Piñata Exhibition (Sure to Be a Smash Hit!)*, coordinated artist visits and collaborated on a development strategy to finance them, negotiated loan agreements, drafted guidelines for Coca Cola's High School Balloon Fiesta Piñata Design Contest, helped install artwork, and developed interactive signage in the galleries.

## RICA MAESTAS

### PUBLISHED ARTWORK

The Round | *Sleeplessness and Single and Domestic AF*, May 2017 (print)  
SOMOS Latinx Literary Magazine | *The Final Offering*, Dec 2017  
The Round | *How Many Hands Does It Take to Hold This Seasons Must Haves?* (cover), *Domestic Bliss*, and *Our Lady of Wherever*, Dec 2016 (print)  
Make/Shift: *Feminisms in Motion | Follow Me* (front cover) and *Holy Interiors* (back cover), June 2016 (print)  
Adsum | *Run-Off, In the Weeds, and Burn Me*, Apr 2013

### PUBLISHED WRITING

Practice Space's How can we practice radical hospitality? | *A Helpful Guide to Host Gifts* (co-authored with Julia Renaud) Jan 2020  
Public Humanities Blog | *In Defense of Upspeak: Reclaiming 'feminine' modes of communication at work* Mar 2019  
The Addison Museum of American Art's Throwing Up Bunnies | *In Praise of Barf Bunnies: Triple Candie's 'Throwing Up Bunnies'* (co-authored with Steve Lubar) Feb 2019  
Re:Bell | *Mark Dion: New England Digs* Nov 2017  
Re:Bell | *New to the collection: Graciela Iturbide* May 2017  
ArteFuse | *Mark Leckey: Containers and Their Drivers at MoMA PS1* Dec 2016  
Vagabond Magazine | *Lost in Preservation: A lamentation and an invitation* Oct 2016  
Brown Daily Herald Post- | *Santuario* Oct 2016  
Re:Bell | *Collection Spotlight: Chitra Ganesh* Oct 2016  
The Daily Trojan | *M Lamar introduces new genre of political goth opera* Apr 2016  
The Daily Trojan | *New exhibition at MoCA Grand underwhelms* Apr 2016  
The Daily Trojan | *Teacher's Pet: A Sonnet to Schooling* Apr 2016  
The Daily Trojan | *Anything for an A: In-class romances part 2* Apr 2016  
The Daily Trojan | *If you wanna be my lover, you gotta get with my friends* Apr 2016  
The Daily Trojan | *Feeling myself: A Bad Girls' Guide* Apr 2016  
The Daily Trojan | *Jose Gonzalez moves audiences at Walt Disney Concert Hall* Mar 2016  
The Daily Trojan | *Tinder is only as scary as you make it* Mar 2016  
The Daily Trojan | *Too late to say sorry?* Mar 2016  
The Daily Trojan | *Be an adult, break up with everything* Mar 2016  
The Daily Trojan | *Attention closure-seekers: This one's for you* Mar 2016  
The Daily Trojan | *Eternal sunshine of an unintentionally spotless mind* Feb 2016  
The Daily Trojan | *Mutual catfishing: LARPing my Valentine's Day date* Feb 2016  
The Daily Trojan | *Everyone I date is Quentin Tarantino* Feb 2016  
The Daily Trojan | *Bait and switch* Feb 2016  
The Daily Trojan | *Identification anxiety: The making of a name* Jan 2016  
The Daily Trojan | *A good read: reKindling the fire* Jan 2016  
The Daily Trojan | *Bonnies over Clyde: A lesson in in-class romances* Jan 2016  
The Daily Trojan Blogs - Love U | *The right swipe and romantic reassurance* Dec 2015